

Russian Orthodox Church

The Church stands at the beginning of the Empress Promenade as a symbol of the Russian Empress love for Sanremo. The design of the Church was made by architect Scusev (who was the designer of Lenin's mausoleum). Scusev never came to Sanremo and all the works were directed by architect Pietro Agosti with the co-operation of architect Antonio Tornatore. On December 10/23 1913, the Russian Bishop Vladimir with the Russian clergy of Nice, Cannes, Menton, Rome celebrated the liturgy of consecration of the Church which was dedicated to Christ the Saviour, St. Catherine martyr and St. Seraphim from Sarov who had canonized shortly before. In a first time it was decided to dedicate the Church to Christ the Saviour only, as it is called nowadays. The Church is oriented towards the East, according to the tradition.